Major Test Grade – Monday, April 3 Point of View and Irony –Create a new keynote

Slide 1 - Point of View Definition

Point of view is the angle of considering things, which shows us the opinion, or feelings of the individuals involved in a situation. In literature, point of view is the mode of narration that an author employs to let the readers “hear” and “see” what takes place in a story, poem, essay etc. Point of view is a reflection of the opinion an individual from real life or fiction can have. Examples of point of view belong to one of these three major kinds:

1. First person point of view involves the use of either of the two pronouns “I” and “we”.

Example:

“I felt like I was getting drowned with shame and disgrace.”

2. Second person point of view employs the pronoun “you”.

“Sometimes you cannot clearly discern between anger and frustration.”

3. Third person point of view uses pronouns like “he”, “she”, “it”, “they” or a name.

“Mr. Stewart is a principled man. He acts by the book and never lets you deceive him easily.”

Literarydevices.net.pointofview

Slide 2

The **third person omniscient** (meaning "all knowing") point of view is a method of storytelling in which the narrator knows what every character is thinking.

[**Third person**](https://www.thebalance.com/third-person-point-of-view-1277092)**limited**[point of view](https://www.thebalance.com/point-of-view-1277129), on the other hand, is a method of storytelling in which the narrator knows only the thoughts and feelings of a single [character](https://www.thebalance.com/the-definition-of-character-in-fiction-writing-1277093), while other characters are presented only externally. Third person limited grants a writer more freedom than [first person](https://www.thebalance.com/the-role-of-first-person-point-of-view-in-fiction-1277119), but less knowledge than third person omniscient.

https://www.thebalance.com/writing-fiction-in-third-person-1277122